

# MEDIA RELEASE

April 20, 2011

*Kaleidoscope Theatre Productions*  
PROFESSIONAL THEATRE FOR THE WHOLE FAMILY  
Presents



Adapted by Emil Sher  
Based on the book by Karen Levine  
Directed by Roderick Glanville  
April 30 – May 7, 2011 at the Metro Studio Theatre

## “Hana’s Suitcase”

FOR IMMEDIATE RELEASE...Victoria, April 20, 2011– Kaleidoscope Theatre's production of **Hana's Suitcase** premiering April 30 at the Metro Studio Theatre is a tender and touching portrait of a child's view of the Holocaust.

**Hana's Suitcase** is the story of two Jewish children who lived in Czechoslovakia, and what happened to them when their country was occupied by the Nazis in 1939.

In March 2000, a suitcase arrives from Auschwitz at the Children's Holocaust Centre in Tokyo. Painted on the side is the name "Hana Brady," a birth date and the word "Waisenkind" (German for "orphan"). Asked relentless questions by the children of the centre, curator Fumiko Ishioka embarks on a journey from Tokyo to Prague to Toronto, to uncover the fate of Hana and her family at the hands of the Nazis.



Roderick Glanville makes his directorial debut as Kaleidoscope's new Artistic Director with a mixed cast of talented young people and well-known local veteran adult performers. Aly Tisdale (*The Hobbit*) plays her first major professional lead role with Hana Brady. Michael Bell (*The Hobbit, The Best Christmas Pageant Ever, Silverwing*) joins her as brother George Brady. Real life brother and sister team Amisha and Ajay Parikh-Friese (*The Hobbit, The Best Christmas Pageant Ever*) play the roles of Maiko and Akira. The adult ensemble includes Valerie Sing Turner as Fumiko, Kirsten van Ritzen (*Twelfth Night, Little Women, Animal Farm*) playing multiple parts

including Hana's mother Marketa Brady, as well as Ian Ferguson (*Twelfth Night*) and former Artistic Director Leslie D. Bland (*Little Women, Animal Farm*) playing a variety of roles.

The Creative Team includes the Suddenly Dance Team of Miles Lowry (Costumes/ Projections) and David Ferguson (Projections), as well as Kaleidoscope veterans Carole Klemm (*Macbeth, Little Women, Twelfth Night*) designing the set, Rebekah Johnson (*The Hobbit, Macbeth, The Best Christmas Pageant Ever*) designing the lights, and Alexander Brendan Ferguson (*The Hobbit, Macbeth, Silverwing*) composing and creating the sound design.

For more information, to schedule an interview, or to request photos, please contact:  
Annalyn Richardson, Marketing and Development Coordinator  
(250) 383-8124, marketing@kaleidoscope.bc.ca

**MEDIA CALL: 1:00 pm Wednesday, April 27, 2011 at the Metro Studio Theatre**

**Public Performances:**

Saturday, April 30 – 2pm  
Saturday, April 30 – 8 pm (Opening Night)  
Sunday, May 1 – 2 pm  
Friday, May 6 – 8 pm  
Saturday, May 7 – 2 pm  
Saturday, May 7 – 8 pm

<b>Tickets available by contacting Kaleidoscope Theatre Office at (250) 383-8124</b>		
Adults	\$22.50	(inclusive of charges and taxes)
Youth/Seniors	\$20.00	(inclusive of charges and taxes)

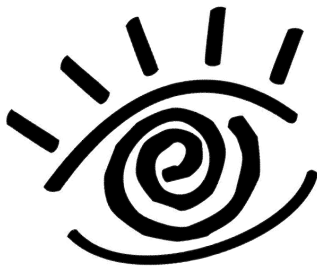
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